

Echo – multiplication and repetition of a given sound; it breaks the temporal vector of sound, folding back on itself to appear as if from an unseen source: *who's there?* the echo speaks, giving shape to an unseen, acousmatic body. The echo brings forward a disorienting multiplication, shattering the clear arc of sound to give us the experience of difference: the echo, as an acousmatic body, a voice coming back from over there, from out of the dark, haunts the listener; it returns our own voice as if from another's, performing as an alter-ego, a shape-shifting sonority that replaces the single sound with a differentiating repetition: a double.

Alter egos /

doubles and shadows /

going underground /

hiding in the dark /

resistance culture /

to haunt culture with difference

Silence / Noise – the imaginary edges to auditory experience; they provide physical as well as phantasmic points against which sounds are measured, fantasized, conveyed; they gather the intensities of auditory experience, locating sound upon a philosophical and ethical scale, making volume a community issue and audition a political process. Silence and noise are an oppositional antagonism, with noise rending the system open and silence allowing all things to find their place.

Two ends of the spectrum /

defining the home and the stranger /

the calm and the disturbance /

suburbs /

street life /

spatiality and its dream /

acoustics

Rhythm – the making of a particular order; it rivets together time and space according to certain energy expenditures, defining a relation amongst bodies and things; it is a field (the percussive) in which different orders meet, regimenting bodies while also affording acts of modulation and breakage (*to dance the night away...*); the beat is a territorial dispute, an argument; it is a violence bringing pain and pleasure together, teaching us how to find place and also how to redefine, reorganize or disrupt existing patterns.

Walking down the street /

the foot as beat /

primary tempo /

the movements of city life /

marching /

drums

Vibration – energetic materialization of an auditory event; it moves through given objects and bodies, shifting the particular borders of given architectures, and reconfiguring how things meet through an emphasis on contact; a tactility of sound from which we learn the sensual delight of the skin; vibration extends the sensing body, unfolds the skin toward a geographic field, putting into physical contact self and surrounding. As an undulation of pressures, vibration brings things together, giving us an experience of commonality: whereas the echo breaks sound into a differentiating repetition, a rupture, vibration creates links and bonds, togetherness.

Skin /

feeling all that energy /

to bring us together /

close /

too close /

mending /

making commonality /

bass culture /

mega-bass /

cars and identity /

low riders and hip hop

Feedback – passing of energy between an input and an output; a communicational link between self and surrounding, feedback makes possible forms of participation within given environments; it creates a sensitive loop through which information, exchange, and transference occur. The loop of feedback importantly performs as a social-sonic field, continually shifting and modulating according to external influence, shared space, and other pressures; it makes communication a nuanced process of engagement as well as distraction.

The making of communication /

of meaning going from here to there /

and back again /

the mechanics of environmental sound /

muzak /

psychodynamics /

propaganda

Transmission – the transference of sound from one place to another; it charges the already propagating verve of sound with electronic energy, sculpting and contouring a given sound according to the ontology of the signal (alien communication, utopian collectivity, magic); it supplies the imagination with the very potential of flight, disembodiment, aerial dissolution. Transmission is an invisible transgression and molecular reconfiguration of the body; it constructs a new version of space by connecting multiple points, giving potential to acts of agitation and propaganda, creating community out of the air.

Radio broadcasts /

ghost in the machine /

media infrastructures /

towers and aliens /

radio as a community of strangers